

Dance through the 60s

ALL G Em C D

Doo doo doo Down doo-bie do down down_ Come-a come-a

3 G Em C D

Down doo - bie do down down_ Come - a come - a

5 G Em C D G C

Down doo-bie do down down_ Break-ing up is hard to_

8 G SOP A G Em C D

do Don't take your_ love_ a way from me,_

ALTOS, MEN G

Doo doo doo Down doo-bie do down down_ Come-a come-a

11 G Em C D G B7

Don't you leave my heart in mis er - y._ If you go then

Down doo - bie do down down_ Come-a come-a Down If you go then

14 Em A7 D7

I'll be blue,_ 'cos Break ing up is hard to do_ Re-mem - ber

I'll be blue,_ 'cos Break ing up is hard to do_ Doo doo doo

17 G Em C D G Em

when you held me tight, And you kissed me all

G

Down doo-bie do down down... Come-a come-a Down doo-bie do down down

20 C D G SOP B7 Em

through the night. Think of all that we've been through, and

ALTO

MEN

— Come-a come-a down Think of all that we've been through, and

23 A7 D7 G MEN

Break - ing up is hard to do. They say that break - ing

Break - ing up is hard to do.

25 B Gm7 C Gm7 C F SOP, ALTO Fm Bb

up is hard to do... Now I know I know that it's true. Don't say that

30 Fm Bb Eb D7

this is the end, In - stead of break - ing up I wish that we were mak - ing up a - gain.

MEN

In - stead of break - ing up I wish that we were mak - ing up a - gain.

33 SOP divisi, ALTO G Em C D

I beg of you, don't say good-bye.

MEN

I beg of Down doo-bie do down down Come-a come-a

36 G Em C D G B7

Can't we give our love another try? Come on baby let's

Down doo-bie do down down Come-a come-a Come on baby let's

39 Em A7 D7 G ALL Em C D

start-a-new 'cos Break ing up is hard to do, doo-bie do down down Come-a come-a

start-a-new 'cos Break-ing up is hard to do.

43 G Em C D G Em

Down doo-bie do down down Come-a come-a Down doo-bie do down down

46 C D G Cm G C MEN

Break-ing up is hard to do There she was just a

50 F C ALL F C

walk-ing down the street, sing-ing do wah did-dy did-dy dum did-dy do.

53 MEN F C ALL

Snap-ping her fin-gers and a shuff ling her feet, sing-ing do wah did-di did-dy

4 56 F G MEN LADIES MEN
dum did - dy do She looked good (looked good) She looked

58 LADIES ALL LADIES
fine (looked fine) She looked good she looked fine and I near-ly lost my mind Be -

61 D C F C ALL
fore I knew it he was walk-ing next to me sing-ing do wah did - dy did-dy

64 F C LADIES F C ALL
dum did-dy do. Hold-ing my hand just as na-tural as can be, sing-ing

67 F G LADIES MEN LADIES
do wah did - di did-dy dum did-dy do We walked on (walked on) to my

70 MEN ALL
door (my door) We walked on to my door Then we kissed a lit - tle more.

73 E C LADIES Am F
Oh, oh, I knew we was fal-ling in love

78 MEN G
Yes I did and so I told her all the things I've been drea_ming of

81 F C ALL F G F C F G F
Sweets for my sweet, Su-gar for my hon-ey Your thirst-y kiss thrills me so

85 C F G F C F G F
Sweets for my sweet, Su-gar for my hon-ey I'll ne-ver e-ver let you go

89 **G** Eb Ab Eb Bb7 **MEN** Eb 5
Oh, I could hide 'neath the wings

94 Fm Gm Ab Eb Cm
Of the blue - bird as she sings The six o'clock a - larm would ne-ver

99 F7 Bb7 Eb Fm Gm Ab
ring But it rings and I rise Wipe the sleep out of my eyes My

105 Eb Cm Fm7 Bb7 Eb Ah (ladies) **H** Ab Bb7 **ALL**
sha-vin' ra-zor's cold and it stings Cheer up, slee - py

110 Gm Ab Bb7 Cm Ab Eb Ab
Jean Oh, what can it mean To a day-dream be - lie-ver And a

115 Eb Cm F7 Bb Ab Bb7 Gm
Home-com-ing queen? Cheer up, slee - py Jean

120 Ab Bb7 Cm Ab Eb Ab
Oh, what can it mean To a day-dream be - lie-ver And a

124 Eb Cm **F7 FASTER**
Home-com-ing queen?

129 **I** F C Eb F F
I thought love was on - ly true in fai - ry tales Meant for some-one else,

6

134 C Eb F LADIES Bb F

— but not for me — Love was out to get him (doo doo doo doo

139 Bb LADIES F Bb LADIES

doo) That's the way it seemed (doo doo doo doo doo doo) Dis-ap-point-ment

142 F C MEN

haun-ted all his dreams All his dreams Then I saw her face,

145 J F7 Bb F Bb F Bb F Bb F Bb F Bb

now I'm a be lie - ver Not a trace, of doubt in his

151 F Bb F MEN Bb F S,A Bb MEN F

mind I'm in love (Yes, he's in love) I'm a be - lie-ver, I could-n't

156 Eb N.C. K G ALL MEN

aah leave her if I tried And I'm feel-ing Glad all o - ver Yes, I'm

161 C MEN G ALL C F

Glad all o - ver Ba-by I'm Glad all o - ver So glad you're mine

166 C Eb ALL

There's a

171 L Eb Ab F7 Bb Eb

new world some-where They call the pro-mised land And I'll be there
al - ways some - one For each of us, they say And you'll be my

176 Ab Bb Cm Ab

some-day If you will hold my hand I'll still need you there be - side me No
 some-one For - e - ver and a day I could search the whole world o - ver Un-

181 Bb Ab Gm Bb7 Eb/Bb Ab Ab6 Bb

mat-ter what I do For I know I'll ne-ver find a-no-ther you
 til my life is through But I know

185 Eb Ab Bb7 Eb Ab Eb Bb Cm Ab

There is you It's a long, long jour-ney So

191 Eb Bb Eb Bb Cm Bb Ab Eb Ab

stay by my side When I walk through the storm You'll be my guide be my

196 Bb7 Eb Ab F7 Bb7

guide If they gave me a for-tune My plea-sure would be small I could

201 Eb Gm Ab Bb Cm

lose it all to-mor-row And ne-ver mind at all But if I should lose your love,

206 Ab Bb Ab Gm Bb7 Eb Ab

— dear I don't know what I'd do For I know I'll ne-ver find

210 Ab6 Bb Eb Ab Bb Eb Ab

— a - no - ther you — A - no - ther you — For I know I'll ne - ver find

214 Ab6 Bb Eb M Am7 D13 G Am7 D13

— a - no - ther you — You were meant for me Ev - 'ry bo - dy tells me

8
219 G Am⁷ D¹³ G Am⁷ D¹³ G
so You were made for me Don't pre-tend that you don't know All the

224 Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷ G Am⁷ D⁷
trees were made for lit - tle things that sing and fly And the sun was made to

229 Bm⁷ Em⁷ Am⁷ D⁷ G Am⁷ D⁷ Bm⁷ Em⁷
burn so bright and light the sky-y-y-y-y Pret-ty eyes were ne - ver made to cry,

234 Am⁷ D⁷ G Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷
they were made to see When I held you in my arms I knew that you were made for

239 G Am⁷ D¹³ G Am⁷ D¹³ G
LADIES MEN You were meant for me
me You were meant for me Ev-'ry bo-dy tells me so

244 Am⁷ D¹³ G Am⁷ D¹³ G
LADIES MEN You were meant for me
You were made for me Don't pre-tend that you don't know

248 N Eb LADIES Ab ALL Bb⁷ Eb
Met him on a Mon-day and my heart stood still_ da do ron-ron-ron, da do ron-ron_

252 Eb LADIES Ab ALL Bb⁷ Eb
some-bo-dy told me that his name was Bill_ da doo ron-ron-ron, da do ron-ron_

256 Eb LADIES Ab Eb MEN Bb⁷ Eb LADIES
yeah, my heart stood still_ yes, and his name was Bill_ and when he

261 $A\flat$ ALL $B\flat^7$ $E\flat$ $E\flat$ LADIES $A\flat$

walked me home da doo ron-ron-ron, da doo ron-ron_ Yeah, he looked so fine,

266 $E\flat$ MEN $B\flat^7$ $E\flat$ ALL

yes,_____ I'll make her mine_ And when he

269 $A\flat$ $B\flat^7$ $E\flat$

walked me home_ da doo ron - ron - ron, da doo ron - ron_

272 O $E\flat$ ALL Cm $E\flat$

Ev-'ry bo-dy's do - ing a brand-new dance, now come on ba-by, do_

275 Cm $E\flat$ Cm

_ the lo-co-mo-tion I know you'll get to like it if you give it a chance, now

278 $E\flat$ Cm $A\flat$ Fm

come on ba-by, do_ the lo-co-mo-tion my lit-tle ba-by sis-ter can do it with ease it's

282 $A\flat$ F^7 $E\flat$ $B\flat^9$

ea - si - er than lear - nin' your a - b - c's_ so, come on, come on, do_

285 $E\flat$ $A\flat$ $A\flat/B\flat$ $E\flat$ MEN
(piano solo)

the lo-co-mo-tion with me Come on let's

290 P LADIES Cm $A\flat$

Ba ba Ooh Ba ba Ooh

Twist a-gain Like we did last sum-mer Yeah let's Twist a-gain

295 B \flat E \flat

Ba ba Ooh Ba ba Ooh

Like we did last year_____ Do you re - mem - ber when

299 C m A \flat

Ba ba Ooh Ba ba Ooh

Things were real - ly hum - min' Yeah let's Twist a - gain

303 B \flat E \flat A \flat E \flat E \flat ⁷

Ba ba Twis - ting time is here!

Twist - ing time is here Well - a well - a well - a

306 A \flat E \flat A \flat

Round and a-round and up and down we go_____ a - gain_____ Oh ba - by let me

311 B \flat E \flat

know you love me so, And then let's Twist a - gain Like we did last

316 C m A \flat B \flat ⁷ E \flat A \flat

sum - mer Yeah let's Twist a - gain Like we did last year_____

321 E \flat F m ⁷ F m /B \flat E \flat E \flat ⁹

Come on let's twist a - gain Twis - ting time is here!